PEDAGOGY OF ALOHA

Enriching Hawaiʻiʻs Children and Youth

Kū Kahakalau, Ph.D.
KŪ-A-KANAKA LLC

APRIL 2016
OBJECTIVE

To provide students with a quality 21st century education, congruent with Hawaiian cultural values, so that they can achieve success and happiness in life.
LONG-TERM GOAL

Educated 21st century Hawaiʻi citizens ready, willing and able to:

• perpetuate native language & cultural knowledge
• re-create island sustainability
• thrive in a global society
• be anything they want to be
PEDAGOGICAL FOUNDATION

• Hawaiian values and traditions as guidelines for instruction and interpersonal relations
• Hawaiian knowledge as foundation of curriculum
• Hawaiian authentic, performance-based assessment as model for evaluation
AUTHENTIC LEARNING

Learning in the context of task completion rather than learning for the purpose of learning.

Ma ka hana ka ‘ike.
By doing one learns.
INDUCTIVE LEARNING

General rules and principles are derived from experiences.

PRACTICE before THEORY
Hana a mikioi, lawe a ‘auli‘i.

Work on things until they are excellent, do things until they are exquisite.
Nānā ka maka, ho’olohe ka pepeiao, pa’a ka waha.
*Observe with the eyes; listen with the ears; shut the mouth.*
Thus one learns.
AURAL/ORAL LEARNING

Ho’olohe a ho’opili mai.
Listen and repeat.
THE Rs

1. RELATIONS
2. RELEVANCE
3. RESPONSIBILITY
4. RIGOR
• Self
• Peers
• Teachers/Staff
• Family
• Community
• Environment
BEHAVIORAL EXPECTATIONS

• ALOHA (love of self, others & environment)
• KŌKUA (reciprocal help)
• KULEANA (individual & collective responsibility)
• MAHALO (gratitude & appreciation)
GROUP LEARNING

• Group success before individual achievement
• Casual settings foster group effort and group achievement

Pūpūkahi i holomua!  United we progress!
Multi-age peer teaching and learning allows students to share their knowledge and skills in non-competitive settings.
ADULT-STUDENT RELATIONS

Adult as mentor and co-learner, i.e. “guide on the side” versus “sage on the stage.”

He lani ke keiki, he milimili na ka makua.
A child requires as much care as a chief.
FAMILIAL SALUTATIONS

- ‘Anakala – Uncle (all men)
- ‘Anakē – Aunty (all women)
- Kupuna/Tutu – Grandparent (all elders)
- Tita – Sister (all girls)
- Palala/Brah – Brother (all boys)
LEARNING IN AND FROM THE ENVIRONMENT
• authentic
• passion-driven
• place-based
• applied/project-based
• active exploration
• performance-based
• impact-oriented
• preparation for future
HAWAIʻI - CENTRIC

LOCAL

GLOBAL
PROJECT-BASED LEARNING

• creativity & innovation
• critical thinking & problem solving
• communication & collaboration
COMMUNITY-BASED

- living learning laboratory
- assets enrich programs
- programs solve community problems
- stronger, more resilient community
- community monitors/evaluates programs
SUSTAINABILITY EFFORTS

- Waste Audits
- Recycling Projects (Paper, Milk...)
- Green Machine
WORKING TOWARDS FOOD SOVEREIGNTY
STUDENTS AS PRODUCERS

Use of technology to create authentic materials

• advertisements
• calendars
• greeting cards
• T-shirts/hats ....
• posters, banners, buttons, bumperstickers...
TECHNOLOGY AS TOOL TO LEARN LANGUAGE & CULTURE

www.basicHawaiian.com
Focus on:

• individual passion
• existing knowledge & assets
• multi-intelligences
• cultural affinity

*Kūlia i ka nuʻu.* Strive to reach your highest
AUTHENTIC ASSESSMENT

• Exhibitions
• Demonstrations
• Performances
PEDAGOGY OF ALOHA

• successful, research-based, intergenerational
• reflects, respects and embraces Hawaiian cultural values, philosophies and ideologies
• advances Hawaiian culture and island sustainability
• contributes to a positive future
• supports all students to reach their highest level
KŪ-A-KANAKA

For a copy of the PPT, questions or to inquire about consulting services, contact:

kukahakalau@gmail.com

(808) 315-8157